1:30pm **Surprise II**

3:30pm **Paprika** (2006)
Rated R (90 min.) Director: Satoshi Kon
With voices of Megumi Hayashibara, Tôru Furuya, Kôichi Yamadera

Three scientists at the Foundation for Psychiatric Research fail to secure a device they’ve invented, which allows people to record and watch their dreams. A thief uses the device to enter people’s minds and distract them with their own dreams and those of others. All hell breaks loose, and only a young female therapist can stop it: Paprika.

5:00pm **The World, the Flesh and the Devil** (1959)
Rated NR (95 min.) Director: Ranald MacDougall
With Harry Belafonte, Inger Stevens, Mel Ferrer

Ralph Burton is a miner who is trapped for several days as a result of a cave-in. When he digs himself out, he realizes that all of mankind seems to have been destroyed in a nuclear holocaust. In New York City, he eventually finds two others. This tale of a post-apocalyptic world is heightened by some interesting sexual and racial overtones.

7:00pm **A Scanner Darkly** (2006)
Rated R (100 min.) Director: Richard Linklater
With Rory Cochrane, Robert Downey Jr., Keanu Reeves

Bob Arctor is working with a small time group of drug users trying to reach the big distributors of a brain-damaging drug called Substance D. His assignment is promoted by the recovery center New Path Corporation, and when Bob begins to lose his own identity and have schizophrenic behavior, he is submitted to tests to check his mental conditions.

9:00pm **Iron Man** (2008)
Rated PG-13 (126 min.) Director: Jon Favreau
With Robert Downey Jr., Terrence Howard, Gwyneth Paltrow

Tony Stark, an engineering genius, is captured while in Afghanistan demonstrating a new missile. His captors want him to assemble a missile for them, but instead he creates an armored suit. After his escape, he announces that his company will cease making weapons, but his control of the organization is not as secure as he imagined.
8:00pm **Jumper** (2008)
Rated PG-13 (88 min.) Director: Doug Liman
With Hayden Christensen, Jamie Bell, Samuel L. Jackson

A genetic anomaly allows a young man to teleport himself anywhere. He decides to run away from home, moving to New York, and uses his power to rob a bank vault. He discovers his gift has existed for centuries and finds himself in a war that has been raging for thousands of years between “Jumpers” and those who have sworn to kill them.

10:00pm **Die, Monster, Die!** (1965)
Rated NR (80 min.) Director: Daniel Haller
With Boris Karloff, Nick Adams, Freda Jackson

A young man visits his fiancé’s estate to discover that her wheelchair-bound scientist father has discovered a meteorite that emits mutating radiation rays that have turned the plants in his greenhouse to giants. When his own wife falls victim to this mysterious power, the old man takes it upon himself to destroy the glowing object, with disastrous results.

11:30pm **Timeline** (2003)
Rated PG-13 (116 min.) Director: Richard Donner
With Paul Walker, Frances O’Connor, Gerard Butler

A group of archaeologists and combat experts use a three-dimensional fax machine to time-travel back to France in 1357, in the hopes of retrieving their professor. Fending for themselves against marauding hordes of 14th century French warriors at war with the invading British, these semi-intrepid travelers find their body count rising, and the deadline for their return home is rapidly approaching.

1:30am **Surprise I**

3:00am **Fire Maidens from Outer Space** (1956)
Rated NR (68 min.) Director: Cy Roth
With Anthony Dexter, Susan Shaw, Paul Carpenter

On the thirteenth moon of Jupiter, the men from Earth debark from their ship to find a forested area containing the last remnant of lost Atlantis: an old man named Prossus, a bevy of nubile young women eager for husbands, and—The Creature. “The beast with the head of a man,” laments Prossus. “It must be destroyed—yet it is indestructible!”

4:30am **Universal Soldier** (1992)
Rated R (103 min.) Director: Roland Emmerich
With Jean-Claude Van Damme, Dolph Lundgren, Ally Walker

Luc and Scott were killed in Vietnam, but the army has a secret project for reanimating dead people as near-perfect soldiers. A reporter follows them on a mission and discovers their secret. When one of the team kills her cameraman, she tries to escape. Luc turns sides and helps her as the remainder of the team follows to protect their secrets.

6:30am **Spy Kids 2: Island of Lost Dreams** (2002)
Rated PG (100 min.) Director: Robert Rodriguez
With Antonio Banderas, Alexa Vega, Daryl Sabara

Carmen and Juni Cortez have now joined the family spy business. Their new mission is to save the world from a mad scientist living on a volcanic island populated by an imaginative menagerie of creatures. On this bizarre island, none of the their gadgets work and they must rely on their wits to save the day.

8:00am **The Mouse on the Moon** (1963)
Rated NR (82 min.) Director: Richard Lester
With Margaret Rutherford, Ron Moody, Bernard Cribbins

The tiny country of Grand Fenwick has a hot water problem in the castle. To get the money for plumbing, they request foreign aid from the U.S. for space research. The Russians send aid as well. While the grand Duke is dreaming of hot baths, their one scientist is slapping together a rocket. The U.S. and Soviets get wind of the impending launch and try to beat them to the moon.

9:30am **Bill & Ted’s Excellent Adventure** (1989)
Rated PG (90 min.) Director: Stephen Herek
With Keanu Reeves, Alex Winter, George Carlin

Ted “Theodore” Logan and Bill S. Preston, Esq. won’t graduate if they don’t do well in their history presentation. This would be both bogus and uncool! A dude called Rufus comes from the future in a telephone booth to help them. They travel through time doing some interesting research for their history presentation.

11:30am **Star Trek: Nemesis** (2002)
Rated PG-13 (116 min.) Director: Stuart Baird
With Patrick Stewart, Jonathan Frakes, Brent Spiner

The Enterprise is diverted to Romulus, where Shinzon, a human cloned from Captain Picard, appears to want peace with the Federation. But then Picard is captured by the Remans because Shinzon needs him as his only matching supplier of genetic material. They find themselves battling Shinzon’s Warbird, who is after the complete destruction of earth.